

**Wednesday, June 9, 4pm ET**

**MAKING THE INVISIBLE VISIBLE: FORGING A VISION OF REALITY**

Forging a vision of reality is easiest when you look through the lens of every kind of art. From hip-hop artists to teachers, art is in everything and it is important to use it to further the appreciation of our culture and history.

In this episode, we convoke artists of all forms to come together and share their advice and experiences. We got the chance to chat with our panelists: Perla de Leon, educator gone artist, the ex-board of ed teacher and trainer finds joy in her art and has her work permanently on display at the Smithsonian; Rico Pabón, the Bay Area legend, a dynamic mc who has shared the stage with the likes of Run-DMC, Wu-Tang, and The Fugees; Rosa Emmanuelli Gutiérrez, Director, and sociologist from Puerto Rico whose work focuses on the history and lived experience of Puerto Ricans. And lastly, panelist Ivan Vega is a multi-talented player, who founded his own theater company (Urban Theater Company), and actor who has made appearances in Chicago PD, Chicago Fire, and The Chi.

**Wednesday, June 30, 4pm ET**

**FILM FESTIVALS AND LATINX FILMMAKERS: HOW TO SUBMIT THE WINNING ENTRY**

We're back at it again! Bringing you our favorite episode yet: How to Submit the Winning Entry. Our experienced panelists came together to give the best advice as to how to enter your work in film festivals! If you were tuned in, you had the opportunity to be introduced to Carla Cavina, a queer multidisciplinary artist born in the archipelago of Puerto Rico where she lives, studied, and developed her passion and talent for the visual arts, science, and archaeology. She uses art to deconstruct gender and social norms, and her work has been featured in over 40 queer film festivals worldwide.

Alexis García, our favorite writer/director from the Bronx who has experience both in tv and film. Can most often be seen working behind the scenes. Brand strategist and voice of "pero like" before she started a show about quinceañeras The Núñez Twins (we like to call them the masters of the arts), have cracked the code to storytelling and have thrived in the industry with 10+ years of experience. They put their experience to good use on their podcast, where they give beginning filmmakers a "cheat sheet" on how to produce great work.

**Wednesday, July 21, 4pm ET**

**Topic: EVOKING EMOTION: EXPLORING THE USE OF IMAGES AND SOUND**

Film is an immersive experience when blended well with sight and sound. From commercials to music videos, images and sound make moments memorable. In our recent installment of Tu Cuentas, we learn the relation to sound in film and how it plays a crucial part in making a film feel complete. This weeks episode included our panelists: Natasha Canepa born in pr, made ready to fight and magic fight, running multi-service studio Ben Guzman spend the past decade making anime for himself garnered over 1 billion views on his unique music videos Armando Vergara Puerto Rican Cuban graduated from the manhattan school of music in jazz arts, has performed and recorded with jazz legends like Maria Schneider, Maria Bacardi, and

Sean Jones. Denes pagan currently focusing on film has a background in marketing and has worked on campaigns with giants like Claro, Wendy's, and Honda just to name a few. Together, our panel collaboratively structures a conversation surrounding the importance of the little things, because the little things are what make the bigger picture.

**Wednesday, August 11, 4pm ET**

**Topic: WOMEN IN THE DIRECTOR'S CHAIR: OBSTACLES AND TRIUMPHS**

It was Women's Night at our live show yesterday! Our newest episode, titled, "Women In the Director's Chair: Obstacles and Triumphs" calls attention to the gender inequality that runs rampant within the film industry. We asked women directors to come together and talk about their experiences as well as give crucial advice that they wish they would have known when they were just starting out.

Our girl-squad panel on this week's episode consisted of:

Amneris Morales, a well-known actress from Puerto Rico who started her career reading poems on television, and at 14 she had her own show on Telemundo. She is a founding member of BIP( barrio independent productions), a nonprofit organization in New York that promotes the creation of art through different platforms. Mildred Amador: a Director that is the head of theTV and Radio Studio at Roberto Clemente Community Academy in Chicago. Lorena Guillen Castillo: a jack of all trades, who is not only a student at NYU majoring in drama and production, but also an influencer, an actress, and an entrepreneur. You might have recognized Jayleen Pérez, a former beauty queen, on our panel! Recently she's stepped away from the spotlight and moved behind the camera. You can catch her producing and directing her own films.

Don't forget to tune in to our next episode, Social Activism in Film: Tales from the Year That Was on September 1. Don't miss it!